



Two art exhibitions

Kompetenzniveau: B1

Thema: Kunstaussstellungen

Testformat: Kurzantworten (Format der standardisierten schriftlichen Reifeprüfung)

Bearbeitungszeit: 8 Minuten

Länge des Hörtexts: 3:00 Minuten

Anzahl der Items: 8

Kommentar:

Diese kompetenzorientierte Aufgabe überprüft das Verständnis von Hauptaussagen und Einzelinformationen im Text anhand der monologischen Erzählungen eines Künstlers über seine Werke.

Lehrplanbezug:

6. Klasse, Kompetenzmodul 3, Hören

- unkomplizierte Sachinformationen über gewöhnliche alltags-, berufs- oder ausbildungsbezogene Themen verstehen und dabei die Hauptaussagen und Einzelinformationen erkennen können, wenn klar artikuliert und mit vertrautem Akzent gesprochen wird
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Deskriptoren des GeR-Begleitbands:

Hörverstehen allgemein > GeR, 2020, S. 59

(B1) Kann unkomplizierte Sachinformationen über gewöhnliche alltags- oder berufsbezogene Themen verstehen und dabei die Hauptaussagen und Einzelinformationen erkennen, sofern klar artikuliert und in einer vertrauten Varietät gesprochen wird.

Audiomedien und Tonaufnahmen verstehen > GeR, 2020, S. 63

(B1) Kann den Informationsgehalt der meisten Tonaufnahmen oder Rundfunksendungen über Themen von persönlichem Interesse verstehen, wenn deutlich und in der Standardsprache gesprochen wird.



You are going to listen to an artist talking about his work. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, complete the sentences (1–8) using a maximum of 4 words. Write your answers in the spaces provided. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Bild: Nick Lang

Two art exhibitions

0	The artist says the way he paints ____.	<i>varies quite a bit</i>
1	All paintings in the first exhibition are about ____.	
2	The only information given about the subject of the paintings is their ____.	
3	The size of the pictures in the second exhibition is ____.	
4	The paints used for the dinosaur pictures are ____. (Give <u>one</u> answer.)	
5	The dinosaur pictures are given names like ____. (Give <u>one</u> answer.)	
6	The artist wants to show dinosaurs as ____. (Give <u>one</u> answer.)	
7	Apart from paintings, the artist also produces ____.	
8	Other paintings the artist has created show ____. (Give <u>one</u> answer.)	

Lösung

0	The artist says the way he paints ____.	<i>varies quite a bit</i>
1	All paintings in the first exhibition are about ____.	people he knows people seated/sitting on chairs people on (various) chairs
2	The only information given about the subject of the paintings is their ____.	first names
3	The size of the pictures in the second exhibition is ____.	90 by 80 cm 90 x 80 cm ninety by eighty centimeters
4	The paints used for the dinosaur pictures are ____. (Give <u>one</u> answer.)	extremely bright Pop Art-style brightly coloured
5	The dinosaur pictures are given names like ____. (Give <u>one</u> answer.)	Samantha Angus
6	The artist wants to show dinosaurs as ____. (Give <u>one</u> answer.)	individuals living creatures creatures with feelings creatures with thoughts
7	Apart from paintings, the artist also produces ____.	prints screen prints
8	Other paintings the artist has created show ____. (Give <u>one</u> answer.)	penguins birds

Transkript

So, at the moment, I'm running two exhibitions simultaneously. When people ask me what sort of painter I am, it's not always easy to say because my style varies quite a bit. Sometimes my work is quite abstract, and sometimes it's more realistic, depending on what it is I want to show at that particular time.

In the one exhibition it is entirely portraits, so full-figure portraits of people I know seated on various chairs. Painted with acrylic paint on canvas, they all have the same size, the same format. And the idea here was to show several people but without any context in terms of background, so that they're literally people on chairs and there's no hint to their occupation or who they are. I wanted to create a kind of equality and anonymity, which is also why I only use first names for the picture titles.

That's the one exhibition. The other exhibition that's running at the same time is completely different. Because for one thing, the paintings are much, much bigger. The portraits are all 50 by 40 cm, and the other pictures are all 90 by 80. And these are – how shall I put it – they are called Fabulous Fossils. They are mostly fossilized skulls of dinosaurs, apart from a couple of instances where there are whole skeletons of prehistoric creatures. Painted in extremely bright, almost Pop Art-style colours.

Each is given a personality, so for example there is a Tyrannosaurus rex skull, and the name which appears beneath the skull isn't the scientific name, but rather Samantha. And there is a Triceratops skull whose name is Angus. And the idea here is that each of these fossils was at one point a living creature that walked our planet, with feelings and maybe thoughts, whatever they might have been. They were individuals and I wanted to present them as such.

So those are the two different exhibitions. But even there, that's not all that I do. I also do printmaking lately as well, using a screen-print technique, in which I'm also doing various things, some architectural-type pictures but also again from the animal world. So various penguins and birds. So, to sum up, I suppose my style could be seen as figurative rather than abstract, but with leanings towards abstraction and with a little bit of Pop Art and Surrealism. Definitely, I'm a big fan of David Hockney and Andy Warhol, that's probably the best way I can put it.

(Text, Audio- und Bildquelle: Nick Lang. Beim Transkript handelt es um die wortwörtliche Wiedergabe eines frei gesprochenen Redebeitrags.)