Ideas

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Title | Where are they? | 3 Wishes |  |  | Healthy Living | A Burglary |
|  | A2 (A1.2/B1??) | A2/B1 | A2 | B1 | B1 | B1 |
|  | gist | MISD | SI | gist | SI – MISD? Turn into MISD – change task | SI |
| Pre | Collect different situations e.g. “at the restaurant”,… at the board and think about possible background noises – What do you expect to hear? What makes it easier to decide where a conversation takes place? | Think about three wishes you have. Share your ideas with a partner/ the whole class.  |  |  | What do you know about healthy living? | What vocabulary do you expect to hear? What could the text be about? – Come up with own hypothesis. Share with partner/class. |
| While | Identify the locations for the different dialogues – Where are the speakers? | Make a list of each person’s wishes (MI) (three per person) and then add the reason (SD) |  |  | Tick sentences you hear -  | Herringbone-Technik (wer/wo/was/wann/warum?)Do task in Bist – fill in the missing information using own info.  |
| Post | What specific background noises would be suitable for each of the locations?Use the transcripts of the dialogues and the students have to record them with various background noises, that do not fit the situation. Additional: Students write own dialogues and record them with suitable background noises. Others then listen to the recordings and identify the locations. (You can either give the students a list with locations or let them decide on one.) |  |  |  |  |  |
| Where? | Bei Erfassung/Verarbeitung/Interpretation von Hörtexten |  |  |  |  | Herringbone-Technik |