



Linguistic diversity at the Eurovision Song Contest

Kompetenzniveau: B2

Thema: Kunst und Kultur

Testformat: Lückentext mit Antwortmöglichkeiten (Format der standardisierten schriftlichen Reifeprüfung)

Bearbeitungszeit: 10 Minuten

Wortanzahl (Input): 340 Wörter

Anzahl der Items: 12

Kommentar:

Wie für eine kompetenzorientierte Sprachbeherrschungsaufgabe auf diesem Niveau angemessen, sind z. B. Mehrworteinheiten, Präpositionen, Partizip- und Gerundivkonstruktionen einzusetzen.

Lehrplanbezug:

Bildungs- und Lehraufgabe, Lehrstoff

Der Lehrplan gibt für die Sprachbeherrschung nur das Ziel am Ende der 8. Klasse vor:

„Bei den linguistischen Kompetenzen ist zu beachten, dass

- die Schülerinnen und Schüler auf dem Zielniveau B2 in Texten zu einem breiten Spektrum an konkreten und abstrakten Themen auch komplexe grammatische, lexikalische und argumentative Strukturen erkennen und präzise anwenden können.“

Die Aufgabe stellt einen Schritt auf dem Weg zu diesem Ziel dar.

Deskriptoren des GeR-Begleitbands:

Grammatische Korrektheit > GeR, 2020, S. 156

(B2) Beherrscht einfache sprachliche Strukturen und einige komplexe grammatische Formen, auch wenn sie/er dazu neigt, komplexe Strukturen inflexibel und etwas ungenau zu verwenden.

Wortschatzbeherrschung > GeR, 2020, S. 157

(B2) Die Genauigkeit in der Verwendung des Wortschatzes ist im Allgemeinen groß, obgleich einige Verwechslungen und falsche Wortwahl vorkommen, ohne jedoch die Kommunikation zu behindern.

Wortschatzspektrum > GeR, 2020, S. 155

(B2) Kann die entsprechenden Kollokationen vieler Wörter in den meisten Kontexten ziemlich systematisch anwenden.



Read the text about language use at a singing competition. Some parts are missing. Choose the correct part (A–O) for each gap (1–12). There are two extra parts that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.



Bild: Pexels (Pixabay)

Linguistic diversity at the Eurovision Song Contest

Every year, people across the globe tune in to watch the Eurovision Song Contest finals. What started (0) ___ a small singing competition between a few countries has developed into a major international spectacle that pumps out number-one hits and turns contestants (1) ___ global stars.

It's a well-oiled machine – as it must be in order to coordinate (2) ___ a massive event. The rules are precise, from how many people (3) ___ on stage to the maximum song length, and contestants must adhere to them strictly. But the rules surrounding what languages can be used never seem to be very permanent. Over the years, they have changed and changed again.

While (4) ___ in a non-official language has been allowed for many years and has become the norm, there are still people who aren't happy with this decision. In 2008, the French contestant Sébastien Tellier sang the song "Divine" in English. This (5) ___ those tasked with protecting the French language.

Alain Joyandet, the Secretary of State for Cooperation and Francophonie, said, "When one has the honour (6) ___ being selected to represent France, one sings in French." Politician François-Michel Gonnot also (7) ___ the French broadcasting channel France 3, saying "The defence of the French language is part of the channel's responsibility," and (8) ___ Tellier to sing his Eurovision song in French.

More recently, Spanish contestant Ruth Lorenzo was (9) ___ the Real Academia Española, the government body for (10) ___ the Spanish language, for her choice to sing "Dancing in the Rain" mostly in English. Ruth responded by (11) ___, "English is a reality in Spain and I wanted to capture that in my song." She went on to state that only the chorus would be sung in English.

There have been multiple instances of sign language being used as well. Five different countries have (12) ___ their performances. However, the rules state that a song must have vocals and can't be purely instrumental, so a song performed only in sign language is technically not permitted.

Lösung

0	1	2	3	4	5	6	7	8	9	10	11	12
A	H	N	B	M	D	I	C	K	E	J	L	G